

KOREAN FILMS
& COMPANIES
IN HONG KONG
2016

HONG KONG INTERNATIONAL FILM
& TV MARKET(FILMART)
2016 MARCH 14-17

KOREAN FILMS AND COMPANIES IN HONG KONG 2016

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KOFIC INTRODUCTION

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution, and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

9ERS
CENTRAL PARK FILMS
CJ ENTERTAINMENT
CONTENTS PANDA
DOCAIR
FINECUT
INDIESTORY INC.
LOTTE ENTERTAINMENT
M-LINE DISTRIBUTION
NINEPLANNERS
P.A.M. KOREA MEDIA
SHOWBOX, CORP.
SONAMU PICTURES
UNITED PICTURES
WARM FRONT FILM PRODUCTIONS
LITTLE BIG PICTURES / MOREIN GROUP

International Sales Companies in Filmart 2016



CONTACT in HONG KONG
Booth No. 1D-B25

EXECUTIVES ATTENDING
CHOI Eun-Young
Angela KIM

9ers Entertainment (주)나인스엔터테인먼트

We are involved in financing, producing, acquiring and distributing motion pictures with value and originality. For world sales, our library includes over 120 titles, constantly adding more than 10 titles annually.

TEL +82-70-4490-4073 E-MAIL debpark@niners.co.kr
5F Uniontech Bldg. 506 Yeongdong-daero, Gangnam-gu, Seoul, 06173, KOREA



THE GREAT ACTOR | 2016 | *Comedy*
DIRECTOR | SEOK Min-Woo
CAST | OH Dal-Su, YOON Je-Moon, LEE Kyung-Young,

Sung-Pil is a stage actor who takes small roles in children's plays. When he is accused as an incompetent husband and father, he fabricates stories of filming a movie with famous actor SUL and director Cannes PARK. To transform these troublesome lies into truths, Sung-Pil begins a desperate journey to stardom, using every means possible.



HIYA | 2016 | *Drama*
DIRECTOR | KIM Ji-Yeon
CAST | AHN Bo-Hyun, LEE Ho-Won

An aspiring K-pop idol teenager confronts his estranged big brother whom he's bitter at. To rebuild the relationship, the big brother secretly helps his dream of becoming a star.



ECLIPSE | 2016 | *Coming-of-age, Drama*
DIRECTOR | CHUNG Hee-Sung
CAST | KIM Si-Hoo, CHOI Tae-Joon

A teen moves to a new town and befriends a deviant. Joining the new friend's sketchy escorting gigs to earn quick cash, the teen becomes suspicious and senses the inevitable closing in.



MINI FORCE: NEW HEROES RISE | 2016 | *Animation*
DIRECTOR | LEE Young-Jun

The Lizard Army has stolen the special element Ellinium! Heroes who have been protecting different regions are now united to stop the evil force, which seems to have much darker secrets.

CENTRAL PARK FILMS is one of the most passionate and youthful distribution and sales agencies in South Korea.

CONTACT in HONG KONG
Booth No. 1D-B13
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101 ho, 104-70, Dangsang-dong 6-ga, Yeongdeungpo-gu, Seoul, 07223, KOREA

EXECUTIVES ATTENDING
Vanessa YUN



URBAN EVIL | 2016 | *Horror, Action, Mystery, Fantasy, Omnibus*
DIRECTOR | JANG Jae-hyun, CHO Seung-yeon, PARK Chun-Kyu
CAST | LEE Hak-joo, PARK Ji-il, LIM Sung-mi

The most cutting-edge genre shorts, which were highly appreciated in numerous film festival came together. Experience the intensive violence, breathtaking fear, and attractive femme-fatale in this film.



THE SALT FARMS | 2016 | *Drama*
DIRECTOR | LEE June-hak
CAST | PARK Hee-geon, PARK Seo-yeon

A girl is sent to the country to her grandfather after her parents' divorce. A boy of different skin color works in a salt farm. A heartbreaking friendship and departure between the two young souls.



LAOS : IN THE WARMEST COUNTRY | 2014 | *Road movie, Comedy, Indie* **DIRECTOR** | LIM Junghwan
CAST | CHO Hyunchul, JUNG Wonsik, LIM Junghwan

Two Friends finally decide to give up shooting their graduation film. They plan to make money by selling multiple vitamins in Laos. But a mysterious taxi driver and a North Korean refugee interrupt their work and they get spoiled broths.



NEIGHBORS | 2015 | *Drama, Omnibus*
DIRECTOR | SON Tae-gyum, KIM Hee-jin, SHIN Sojeong
CAST | PARK Hee-von, YOON Jinuk

A community service center holds a story contest about 'neighbors'. As the deadline approaches, two public officers read a mountain of stories under the lantern light at night. A new kind of omnibus movie binding famous shorts that attracted much attention from Cannes and Busan.

Established in 1995, CJ Entertainment has been the leading entertainment company in Korea, innovatively experimenting on various fields, now becoming Asia's No.1 studio to perform full service on every level from planning and producing to distribution.

TEL +82-2-371-8147 **E-MAIL** filmsales@cj.net **WEBSITE** <http://lineup.cjenm.com/films>
CJ E&M Center 17fl., Sangamsan-ro 66, Mapo-gu, Seoul, 03926, KOREA

CONTACT in HONG KONG
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EXECUTIVES ATTENDING
Kini S. KIM, Jay KIM, Yoonhee CHOI,
Justin KIM, Eunji KIM, James SEO



THE HANDMAIDEN | 2016 | *Erotic Thriller*
DIRECTOR | PARK Chan-wook
CAST | KIM Min-hee, KIM Tae-ri, HA Jung-woo, CHO Jin-woong

Set in Korea and Japan in the 1930s, THE HANDMAIDEN unravels the enthralling story of a wealthy young heiress, a con man known as "The Count" who approaches her after hearing of her large fortune, and a pickpocket girl whom he recruits to be placed as her handmaiden.



PHANTOM DETECTIVE | 2016 | *Drama, Action*
DIRECTOR | JO Sung-hee
CAST | LEE Je-hoon, GO A-ra

HONG Gil-dong is an infallible private investigator with an exceptional memory and quirky personality. While chasing the only target he failed to find, he gets entangled in a much bigger conspiracy than he bargained for.



TIME RENEGADES | 2016 | *Thriller, Fantasy, Romance*
DIRECTOR | KWAK Jae-yong
CAST | LIM Soo-jung, JO Jung-suk, LEE Jin-uk

A High school teacher in 1983 and a homicide detective in 2015 see through each other's lives in their dreams. The two men join forces to change the perilous fate of the woman they both love - 30 years apart.



ONE WAY TRIP | 2016 | *Drama*
DIRECTOR | CHOI Jeong-yeol
CAST | Suho(EXO), RYOO Joon-yeol, JI Soo, KIM Hee-chan

Four friends on a trip rescue a woman who is being beaten by a man, only to be pursued by the police. One of them lapses into unconsciousness following an ensuing car accident and the other three are arrested on suspicion of murder.

CONTACT in HONG KONG
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EXECUTIVES ATTENDING
 Danny LEE, Whitney KIM,
 Gabrielle JUNG

Contents Panda is Next Entertainment World(NEW)'s International Business and Ancillary Rights division, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products. Each year, Contents Panda tries to widen the spectrum of business markets and develop new models for the platform.

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 Doosan Building 8F, 726 Eonju-ro, Gangnam-gu, Seoul, 06057, KOREA



MISSING YOU | 2016 | *Thriller*
DIRECTOR | MO Hong-jin
CAST | SHIM Eun-kyung, KIM Sung-oh, YOON Je-moon

A girl who lost her father to a serial killer, a detective and a killer are intertwined in a chaotic relationship and are met with an unprecedented series of events.

Market Screening Schedule
 14 MARCH (MON) | 14:00 | HKCEC THEATRE 1



THE LAST RIDE | 2016 | *Comedy*
DIRECTOR | NAM Dae-joong
CAST | RYU Deok-hwan, AHN Jea-hong, KIM Dong-young

Go-hwan, who suffers from Lou Gehrig's disease realizes that he is going to die. When his best friends ask him what his wish is, he tells them he wants to have sex for the first and last time in his life.

Exclusive Promo Available at Booth



PROOF OF INNOCENCE | 2016 | *Mystery, Thriller*
DIRECTOR | KWON Jong-kwan
CAST | KIM Myung-min, KIM Sang-ho, SUNG Dong-il

Soon-tae is a proudly law abiding citizen of Korea, then one day he is wrongly accused and arrested as the main suspect behind the murder of the daughter-in-law of a major company. Despite Soon-tae's pleas of innocence, he is sentenced death and his daughter is forced to endure the hardships of being a child of a murderer.



TRAIN TO BUSAN | 2016 | *Disaster, Zombie, Action*
DIRECTOR | YEON Sang-ho
CAST | GONG Yoo, JUNG Yu-mi, Don LEE

Seok-woo, a divorced man is on the KTX train to Busan with his daughter to see her mom. As the train departs, an abnormal zombie virus spreads from a girl who is infected. Director YEON Sang-ho's debut feature film, who is loved by Cannes with his edgy animation.

Exclusive Promo Available at Booth

CONTACT in HONG KONG
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EXECUTIVES ATTENDING
 Hee Jung OH

Flying Asian Documentaries Worldwide!
 Based in Seoul, DOCAIR specializes in flying Asian documentaries worldwide. As a boutique production and sales company, we produce and represent high-end cinematic documentaries. Focusing on Asian perspectives, we aim to reach international audiences. Our catalogue includes award-winning *Factory Complex*, *A Dream of Iron*, *Jalanar*, *Weekends*, and we are looking for Asian documentaries of global potential. You can find more information in our website (www.docairways.com).

TEL +82-2-730-0747 **E-MAIL** docairways@gmail.com **WEBSITE** www.docairways.com
 #302, 41, Supyo-ro 6-gil, Jung-gu, Seoul, 04555, KOREA



WEEKENDS | 2016 | *Documentary (Music, LGBT)*
DIRECTOR | LEE Dong-ha **CAST** | G-VOICE

G-Voice is the one and only gay men's choir in South Korea. They are all amateur singers, but their passion paves its way to the 10th anniversary. With the big concert only a few days ahead, they are invited to perform at the very first gay wedding in Korea, where members are assaulted with fecal water by a homophobic group. However, "give up" is not in G-Voice's dictionary, they keep singing for equality and against all kinds of discrimination. Will G-Voice's 10th anniversary concert succeed? This glossy music documentary sheds light on the gay men's hardship and joy in Korea.



FACTORY COMPLEX | 2015 | *Documentary (Art, Labour)*
DIRECTOR | IM Heung-soon

The drastic economic development in South Korea once surprised the rest of the world. However, behind of it was an oppression the marginalized female laborers had to endure. The film invites us to the lives of the working class women engaged in the textile industry of the 1960s, all the way through the stories of flight attendants, cashiers, and non-regular workers of today. The form of labor seems to change its appearance but the essence of a bread-and-butter question remains still. The film ends up in Cambodia, where we encounter the repetition of the history of labor that took place in Korea.



MR. KIM AND SISTER LOTUS | 2015 | *Documentary (Family, Diaspora)*
DIRECTOR | KIM Sou-Yen & Miriam Rossius

The documentary tells the story of two people who never met but still have a lot in common: KIM Dong-Hai and Bang Young-Sook. When they were young, both moved to Western Germany. What did Germany mean to them? They never wanted to grow old in Germany, yet they lived here for decades. KIM Dong-Hai stayed until his death in October 2011. To his daughter, Sou-Yen, he left behind many unanswered questions.



THE HOSPICE | 2014 | *Documentary (Family, Drama)*
DIRECTOR | LEE Chang-jae

The film follows the very last days of the terminal patients, their families, and the moment of last breathing. This film is set in a hospice located outskirts of Seoul, where terminal patients who cannot find any more hope come to make the most out of what remains of life and preparing for a peaceful death. The film offers a unique opportunity to observe the patients and how they deal with the end of their lives.

Founded in December 2007, Finecut is specializing in international sales, marketing, production, financing and acquisitions. Finecut has been set-up by Youngjoo Suh who was the founding member of Cineclick Asia.

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CONTACT in HONG KONG
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EXECUTIVES ATTENDING
SUH Youngjoo, KIM Yunjeong



MISBEHAVIOR | 2016 | Drama
DIRECTOR | KIM Tae-yong
CAST | KIM Ha-neul, YOO In-young, LEE Won-gun

Two female teachers and a male student hit with the inevitable disturbance of a coming whirlpool.



ONE STEP | 2016 | Drama, Music
DIRECTOR | JUHN Jaihong
CAST | Sandara PARK, HAN Jae-seok, CHO Dong-in

Si-hyun who lost all memory after a car accident and has colored hearing in which she can see sounds in colors, tries to complete the melody in her dreams. As the song nears completion, Si-hyun's fragmented memories return to her.



OPERATION CHROMITE | 2016 | War, Action, Blockbuster
DIRECTOR | John H. LEE
CAST | LEE Jung-jae, LEE Bum-soo, JIN Se-yun, Liam NEESON

Inspired by actual events during the Korean War. A story of the unsung heroes whose lives were sacrificed to turn the tide of the Korean War, by succeeding the Incheon Landing Operation led by Gen. MacArthur.



THE WORLD OF US | 2016 | Drama
DIRECTOR | YOON Ga-eun
CAST | CHOI Soo-in, SEOL Hye-in, LEE Seo-yeon

Playing alone in the summertime alleyways, the two 10-year-olds Sun and Jia forge a tender bond of friendship. Alas, the turbulent social dynamics of their school class threaten to break them apart.

Established in 1998, INDIESTORY Inc. is Korea's leading production & distribution company dedicated to Korean independent films. Over 18 years, we have distributed over 1,000 titles including independent feature films, short films, animations and documentaries both within Korean and overseas market.

TEL +82-2-722-6051 **E-MAIL** kay@indiestory.com **WEBSITE** www.indiestory.com
4FL., BaekAk B/D, 15, Jahamun-ro 9-gil, Jongno-gu, Seoul, 03040, KOREA

CONTACT in HONG KONG
Booth No. 1D-B13
TEL +82-10-6401-7182

EXECUTIVES ATTENDING
Kay KWAK (Int'l business director)



WORST WOMAN | 2016 | Drama, Romance
DIRECTOR | KIM Jong-kwan
CAST | HAN Ye-ri, KWON Yul, IWASE Ryo

Eun-hee is an actress who also plays in her real life. One day, she meets 3 different men and changes her own character each time she dates them, just like taking a role in the play. Though each of her performance full of lies seems going smoothly, everything is about to be messed up at the end.



PAPA ZOMBIE | 2016 | Drama, Family, Fantasy
DIRECTOR | CHO Han-chul
CAST | KO Hyun-chang

A little boy Seung-gu thinks his dad has become a zombie after losing his job. So he arranges an anti-zombie commando with his schoolmates whose dads seem zombies too. They try every possible means to banish zombie fathers from their own sweet home, but it fails all the time.



STEEL FLOWER | 2015 | Drama, Youth
DIRECTOR | PARK Suk-young
CAST | JEONG Ha-dam

A homeless girl, Ha-dam, stays in empty houses to get by. But it's tough to do much without a phone or address. On the way to her shelter, suddenly the sound of tap dancing catches her ears. The instant fascination with the rhythm of tap touches her heart like a magic.

Market Screening Schedule
14 MARCH (MON) | 16:30 | CEC MEETING ROOM N101A



A STAR OF GREED | 2015 | Documentary
DIRECTOR | KONG Quee-hyun
CAST | KIM Eui-sung

When the currency crisis swept Asia in 1997, Korea necessarily held hands of the IMF(Int'l Monetary Fund), but they asked tremendous change like restructuring and financial market opening in return.

CONTACT in HONG KONG
Booth No. 1C-F25

EXECUTIVES ATTENDING
BYEON Eunhye, LEE Jiwon

Lotte Entertainment is a fully-integrated leading entertainment company with operation in film investment, distribution, production, and international sales. The company distributes 15 commercial films per year under a strong arm of multiplex circuit Lotte Cinema, which presents 747 screens nationwide in Korea.

TEL +82-2-3470-3540 E-MAIL international@lotte.net WEBSITE www.lotteent.com
4F, Lotte Castle Gold, 269, Olympic-ro, Songpa-gu, Seoul, 05510, KOREA



SORI: VOICE FROM THE HEART | 2015 | *SF, Drama*
DIRECTOR | LEE Ho-jae
CAST | LEE Sung-min, LEE Hee-jun, LEE Honey

While desperately searching for his missing daughter, Hae-gwan comes across an AI satellite robot called 'sori' that remembers sounds from all over the world. Rejuvenated by Sori's abilities, he begins to track down his daughter's voice through Sori. As they continue their journey, they form an unforgettable bond.

Market Screening Schedule
15 MARCH (TUE) | 14:15 | HKCEC N104-N105



LOVE, LIES | 2015 | *Drama, Romance*
DIRECTOR | PARK Heung-sik
CAST | HAN Hyo-joo, YOO Yeon-seok, CHUN Woo-hee

Two best friends, So-yool and Yeon-hee, dream of becoming the top artists in Seoul together. But their friendship doesn't last long as Yoon-woo, So-yool's first love and songwriter, falls in love with Yeon-hee and her voice. So-yool's feeling of jealousy and inferiority towards Yeon-hee grows by the day, and she eventually makes a drastic decision to bring the two lovers down.



THE LAST PRINCESS | 2016 | *Drama, Period*
DIRECTOR | HUR Jin-ho
CAST | SON Ye-jin, PARK Hae-il

Under the oppressive Japanese colonial rule, Deok-hye, the last princess of declining Joseon Dynasty is forced to move to Japan. She makes a constant effort to return home she yearns for, but fails every time. The desperate princess resorts to her childhood sweetheart, Jang-han, who swore to protect her forever, to help her escape for the very last time.

CONTACT in HONG KONG
Booth No. 1D-A39

EXECUTIVES ATTENDING
Michelle SON (Managing Director)
Jamie SEO (Manager)
Rachel JOO (Manager)

M-Line Distribution is an international sales/distribution company with a promising and impressive line-up of commercially successful movies and art-house films from Korea and other countries.

TEL +82-2-796-2427 E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com
3F Mido Bldg., 540-21 Shinsa-dong, Gangnam-gu, Seoul, 06035, KOREA



THE BACCHUS LADY | 2016 | *Drama*
DIRECTOR | E J-yong **CAST** | YOUN Yuh-jung, YOON Kye-sang, CHON Moo-song, AN A-zu, CHOI Hyun-jun

So-young (65) sells her body for a living. One day her customer, suffering from a stroke, asks her to end his life. So-young meets other customers asking to assist suicide and falls into confusion...

HKIFF Gala Presentation
23 MARCH (WED) | 19:30 | THE GRAND CINEMA HOUSE 1
25 MARCH (FRI) | 21:45 | THE GRAND CINEMA HOUSE 11



DONGJU: THE PORTRAIT OF A POET | 2016 | *Drama*
DIRECTOR | LEE Joon-ik
CAST | KANG Ha-neul, PARK Jung-min

During the Japanese occupation, young Dong-ju writes poems about harsh reality of his days. However, writing a thing in Korean was considered as anti-japanese movement and was prohibited...



SPIRITS' HOMECOMING | 2016 | *Drama*
DIRECTOR | JO Jung-rae
CAST | KANG Hana, CHOI Lee, SON Suk, HWANG Hwa-sun

In 1943, 14-year-old Jung-min's ordinary is taken by Japanese soldiers to a Comfort Station located in China. There, as comfort women, bunch of young girls are sexually abused...



INSANE | 2016 | *Thriller, Mystery*
DIRECTOR | LEE Cheol-ha
CAST | KANG Ye-won, LEE Sang-yun

A veiled suspect Sua is chased by Nam-su, a star producer, in hope to get a scoop. More he investigates, more he gets lost in the truth beyond his imagination...

CONTACT in HONG KONG

Booth No. 1D-B31

TEL +82-10-9434-6165

EXECUTIVES ATTENDING

Eunnim PARK, Seri PARK, Bryan PARK

Nineplanners is a dynamic international contents production and contents distribution company. Launched in 2006, Nineplanners has fast emerged as a leading supplier of high quality contents. Since 2013, Nineplanners has been releasing films steadily and distributing UHD contents working with major channels and many cable channels, offering TV series, reality shows, lifestyle and documentary series in Korea.

TEL +82-2-338-3577 E-MAIL 9p@nineplanners.com
303 ho Hasan building, Nonhyen 2dong, Gangnamgu, Seoul, KOREA



GOOD SISTER-IN-LAW(FORBIDDEN LOVE) | 2015 | *Melodrama*
DIRECTOR | GANG Hoon
CAST | Viki, GANG Seongpil, LEE Seungchae

Hayoung, a psychiatrist who believes in free sex and a popular bombshell, is an online celebrity as one of the top girls of the recent 'Sexy Back' contest.

One day, her sister Haju asks to treat her husband, since he has become distant, perhaps due to depression. Hayoung attempts hypnotherapy to her brother-in-law and finds out about his secret sexual desire for her. To help him break out of his sexual fantasies, she tries to get intimate with him...

The two get bolder and their desire for each other grows more and more...



MISS CHANGE | 2013 | *Melodrama*
DIRECTOR | JEONG Cho-sin
CAST | SHIN Yoo-joo, SONG Sam-dong, LEE Soo-jeong

One rainy day, Jechil sees unconscious woman on the street and brings her to his house. Soon, Jechil realizes that she doesn't breathe. As trying to take her outside, he falls down on her.

Soon after as he recovers his senses, he sees his body lying on the floor. Am I dead? But it doesn't feel like it.

Oh, My God!!! Jechil's soul is in the woman's body.

Jechil calls his friend Hyeongu for help. Jechil and Hyeongu try to get back Jechil's body and eventually find out how the body and the soul change. Then, they start to use Woman's body to achieve their goals...

PAM Korea Media will show you a new world.

With a Motto of Creative Innovation & Change, our goal is to give our audiences exceptional entertainment through film, drama, videos, computer graphics and web system solutions.

CONTACT in HONG KONG

Booth No. 1D-B31

TEL +82-10-2284-5284

EXECUTIVES ATTENDING

KIM Jee-yong, PARK Tae-ju, KIM Hong-ik,
CHO Yoon-soo

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47-1, Myeongil-dong, Gangdong-gu, Seoul, KOREA



HERO | 2016 | *Fantasy, Drama*
DIRECTOR | KIM Hong-ik
CAST | KIM Hyeong-gyu, HAN Ye-won

A boy was suffering from the school violence. One day, an accident made him a vampire. The boy never wanted to be a vampire. But the destiny changed him to be a vampire. The weak has changed into the strong... The weak rules over the evil.



CCTV | 2016 | *Horror*
DIRECTOR | KIM Hong-ik
CAST | KWAK Do-won, KIM Dan-mi

December 31 night.

The camera crew arrived at a office to shoot a Happy New Year interview from a famous broadcaster. But there were full of bloody bodies. A Producer realizes the CCTV in the corner and returned to his studio with the recorded tape and tries to sell it



SADNESS, AUGUST | 2016 | *Romance*
DIRECTOR | KIM Jee-yong
CAST | JUNG Yi-an, SON Sung-yoon

A heartbreaking love story with a painful reminiscence which would be easily forgotten like passing by a way station.



BOTO | 2016 | *Drama*
DIRECTOR | JO Yeon-soo
CAST | HAH Tae-il, OH Soo-hyun, LIM Ho-young

Pink dolphins are mystical animals that are believed to have the power to make one's wish come true. Ji-won has long dreamt of a pink dolphin and finally goes on a trip to find it. On her way, she meets Hwa-Boon, a disabled due to the leg impairments, and Dae-gon, a suicidal elderly.....

CONTACT in HONG KONG

Booth No. 1C-E31

EXECUTIVES ATTENDING

Judy AHN (Head of Int'l Business)

Luna H.Y. KIM (SVP of Int'l Sales)

Dana KIM (Assistant Manager of Int'l Sales)

Jimmy LEE (Marketing / Int'l Sales)

Showbox Corp, a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox has been one of the leading companies in Korean film investment and distribution. Showbox is also focusing on production and international co-production as well as acquisition.

TEL +82-2-3218-5640 E-MAIL sales@showbox.co.kr WEBSITE www.showbox.co.kr/english

9F, 916bldg, 310, Dosan-daero, Gangnam-gu, Seoul, 06054, South Korea



A MAN AND A WOMAN | 2016 | *Melodrama*

DIRECTOR | LEE Yoon-ki

CAST | JEON Do-yeon, GONG Yoo

Sang-min and Ki-hong both feel alienated from their family. They meet at the snow covered-white Helsinki and start to feel connected to each other.



A VIOLENT PROSECUTOR | 2016 | *Action, Drama*

DIRECTOR | LEE Il-hyung

CAST | HWANG Jung-min, GANG Dong-won

Prosecutor Jae-wook is sent to jail for a crime he did not commit. He there joins criminal Chi-won to prove his innocence.



MOOD OF THE DAY | 2016 | *Romance, Comedy*

DIRECTOR | CHO Kyu-jang

CAST | MOON Chae-won, YOO Yeon-seok

Soo-jung who broke up with her boyfriend who she dated for 10 years meets self proclaimed agapemonite Jae-hyun and spend a night together



FAMILYHOOD | 2016 | *Family, Drama*

DIRECTOR | KIM Tae-gon

CAST | KIM Hye-soo, Don LEE, KIM Hyeon-soo

A self-centered star actress' bizarre plan to become a single mom.

CONTACT in HONG KONG

Booth No. 1D-B31

TEL +82-10-9875-2688

EXECUTIVES ATTENDING

CHO Eric, CHOI Wonsup

SONAMU PICTURES, established in 2004, is an integrated film distribution, production and international sales agency specialized in high concept genre movies.

TEL +82-2-544-7027 E-MAIL 48hr3d@gmail.com

3rd Fl. Haekwang Bldg., 229-26, Nonhyun-dong, Gangnam-gu, Seoul, KOREA



CONFESSION | 2015 | *Thriller*

DIRECTOR | JUNG Youngbae

CAST | KIM Younggho, YOON Injo, CHU Soyoung, CHOI Cheolho

My beautiful and devoted wife...
Her astonishing secret is hidden in my lost memory!



PURPOSE OF REUNION | 2015 | *Romance, Sexy Comedy*

DIRECTOR | JUNG Daeman

CAST | CHO Inwoo, KIM Yuyeon

Dongchul is enthusiastic about his school reunion. On that day, Yujin shows up, who never came to the reunion.
Would you sleep with me just once?



MY FRIEND'S WIFE | 2015 | *Comedy, Erotic*

DIRECTOR | TAK Seungoh

CAST | JEONG Taemin, Heejeong, JAE Donghwa, LIM Songyi

My friend said, "How about changing?"
....What?? Swapping?!!
When I lay down on the friend's bed, I felt UNUSUAL excitement...!

United Pictures 유나이티드픽처스

Founded in October 2007, United Pictures is a joint venture company based in Seoul, Korea for film financing, production, acquisition and domestic distribution. It consists three of the most prolific production companies in the Korean film industry; BK PICTURES, OPUS PICTURES and ZIP CINEMA. Based on their efficient know-how in production, United Pictures continuously aims to make a new environment for film financing and production with talents worldwide.

TEL +82-2-3443-8842 E-MAIL up@upictures.co.kr

2F Proom Bldg., 24, Hakdong-ro 31-gil, Gangnam-gu, Seoul, 06052, South Korea



MASTER | 2016 | Crime, Action

DIRECTOR | CHO Ui-seok

CAST | GANG Dong-won, LEE Byung-hun, KIM Woo-bin

A crime/action film that deals with the biggest scheme in history, revolving around a team of Intellectual Criminal Investigation unit and a con artist they're chasing.



LIFE RISKING ROMANCE | 2016 | Romantic Comedy, Thriller

DIRECTOR | SONG Joy

CAST | HA Ji-won, CHUN Jung-myung, CHEN Bolin

With the recent series of murders happening in town, the romantic relationship among the three as well as the investigation of the murders become complicated.

Market Screening Schedule (Invitation Only)

14 MARCH (MON) | 14:00 | CEC MEETING ROOMS N209-N210

15 MARCH (TUE) | 10:00 | CEC MEETING ROOMS N202-N203



MUSUDAN | 2016 | Mystery, Thriller

DIRECTOR | GU Mo

CAST | LEE Ji-ah, KIM Min-jun

At DMZ of the Korean peninsula, a group of military officers found missing or dead. A special force unit of an elite squad is assigned to uncover the mysterious case in 24 hours. During the mission, they get a chilly feeling that they are being hunted by an unidentified enemy.

Market Screening Schedule

14 MARCH (MON) | 16:10-17:37 | CEC MEETING ROOMS N202-N203



Warm Front Film Productions 영화사 온난전선

Established in 2007, Warm Front Film Productions has produced a number of feature films including Little Thief. We are currently working on another feature film Star Park's Coffee Shop, soon to be released in 2016. We are now developing a feature script Voice which is planned to be shot in Sydney, Australia in 2017.

TEL +82-10-9116-2572 E-MAIL paulwonlee@hanmail.net WEBSITE www.martina.co.kr

301, 18, Paldalmun-ro, Paldal-gu, Suwon, Geonggi-do, KOREA



STAR PARK'S COFFEE SHOP | 2016 | Drama

DIRECTOR | LEE Sang-woo

CAST | BAIK Sung-hyun, LEE Sang-ah, SEO Shin-ae

PARK Seong-du, a graduate from the best law school in Korea, is indulged deeply in coffee. He works part-time at a coffee shop, where a teenage girl Yeon-seo, who has a crush on him, visits everyday to see him. One day, Seong-du is caught red-handed at the coffee shop by his mother who wants him to pass the bar and disappoints her. As Seong-du feels sorry for his mother, he leaves Seoul and goes to a small village in Sam-cheok where his aunt is running a dying-out coffee shop. He persuades his aunt to renovate the old coffee shop and re-open it as a new coffee shop names 'Star Park's Coffee Shop'.



LITTLE THIEF | 2011 | Drama

DIRECTOR | Christopher Robin Collins

CAST | LEE Young-su, Madline Lucre, Shalane Connors

Hyun, an insular uncommunicative Korean living in Australia, has a sudden chance encounter with Martina, an orphaned beggar girl who finds herself under the influence of a wannabe crime-lord. A strange and unique relationship develops between these two lost individuals. Martina helps Hyun reconnect with the world around him and he helps this overly cynical young girl believe in dreams once more.

LITTLE BIG PICTURES
리틀빅픽처스

CONTACT in HONG KONG
Booth No. 1D-B13

EXECUTIVES ATTENDING
KWON Ji-won, SHIN Jamie, LEE Jeong-eun

LittleBig Pictures 리틀빅픽처스

LittleBig Pictures was founded in 2013 between top film productions of Korea including MYUNG FILMS, Chunggeorahm Film, REALies Pictures, Jupiterfilm, filmmaker R&K, CAPER FILM, and the Korean Film Producers Association(KFPA).


TEL +82-70-8898-0607 E-MAIL jamies@little-big.co.kr
2F, 5, Itaewon-ro 55-gil, Yongsan-gu, Seoul, 04348, KOREA



UNFORGETTABLE | 2015 | *Melodrama*
DIRECTOR | LEE Eun-hee
CAST | DOH Kyung-soo (EXO's D.O.), KIM So-hyun, YEON Jun-suk, LEE David, JOO Da-young

'Hyungjoon', a radio DJ, receives a letter from a listener called 'Suok' who shares the same name as his first love. The letter throws him back in memory to his teenage years when he used to hang out with four hometown friends. The friends who have gone on their separate ways since, listen to Hyungjoon's show and decide to get together for the first time in 23 years.

Market Screening Schedule
14 MARCH (MON) | 18:15 | CEC THEATRE 1

 **(주)모인그룹**
MORE IN GROUP INC.

CONTACT in HONG KONG
Booth No. 1D-B31

EXECUTIVES ATTENDING
T.J. CHUNG, Stephanie LEE,
Coin PARK, Vicky LIM

More In Group 모인그룹

More In Group is a film production/distribution company located in Seoul, established since 1995. We have distributed many HK/US films in Korea. Also we have produced a number of Korean films which were internationally cooperated.

TEL +82-2-790-6930 E-MAIL morein2046@naver.com
4F, Yulim Building, 27, Teheran-ro 19-gil, Gangnam-gu, Seoul, 06131, KOREA



THE TENOR - LIRICO SPINTO | 2015 | *Drama, Classic, True Story*
DIRECTOR | KIM Sang-man
CAST | YOO Ji-tae, Yusuke Iseya, CHA Ye-ryun

The talented Korean tenor, Bae, penetrates the audience's hearts with his delicate yet powerful singing. He is a rising star of the European opera scene. Unfortunately, at the peak of his career Bae ends up losing his voice due to widely spread thyroid cancer.. Sawada, a Japanese producer, searches for a way to help Bae find his voice back.

COCOA VISION / DEXTER STUDIO
DIGITAL IDEA / K-DRAGON PICTURES
MACROGRAPH / MONEFF
PINO ENTERTAINMENT CO., LTD. / REAL D SQUARE CO., LTD.
WAVELAB STD CO., LTD. / Z-STORM CO., LTD.

Film Companies in Filmart 2016

코코아비전㈜

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WEBSITE www.cocoavision.co.kr

CONTACT in HONG KONG
Booth No. 1D-B13

REPRESENTATIVE ATTENDING
CHOI Youngju
PARK Hyunshin
HA Minji

COCOA VISION is the leading VFX company which is stable and excellent in Korea, We have the best staffs in each fields who can respond to various needs of clients with a lot of experiences and know-how as we produced many high-end CG images focusing on movies and TV series. We are equipped with the most optimized systems for carrying out big projects that VFX is one of great importance by having higher value-added CG technologies including digital creature and crowd simulation and developing our own solutions of 3D & FX fields.

Filmography

The Last Race 终极胜利 (Drama | China | 2016 | Stephen Shin | VFX)
A Man and A Woman (Melo | Korea | 2015 | LEE Yoon-ki | VFX)
Missing You (Thriller | Korea | 2015 | MO Hong-jin | VFX)
Chronicles of the Ghostly Tribe 鬼吹灯 九层妖塔 (Fantasy | China | 2015 | 陆川 | VFX)
Zhong Kui : Snow Girl and the Dark Crystal 钟馗伏魔 : 雪妖魔灵 (Fantasy | China | 2015 | 赵天宇 | VFX)
Ode to My Father (Drama | Korea | 2014 | YOON Je-kyun | VFX)
Roaring Currents (Action | Korea | 2014 | KIM Han-min | VFX)

㈜덱스터

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WEBSITE www.dexterstudios.com

CONTACT in HONG KONG
Booth No. 1D-B13

REPRESENTATIVE ATTENDING
CHUNG Younghong

Dexter is a full-service film studio, encompassing all stages of motion picture production. Contents, Digital, Workshop, The Eye™ and Lab work closely together and create some of the most outstanding contents on the screen.

Filmography

Mr. Go (2013 | Production, Photograph, Post production of VFX, R&D)
Young Detective Dee : Rise of the Sea Dragon (2013 | Post production of VFX, R&D)
The Monkey King (2013 | Post production of VFX, R&D)
Pirates (2014 | Post production of VFX, R&D)
The Taking Of Tiger Mountain (2014 | Post production of VFX, R&D)
Sword Master (2015 | Post production of VFX, R&D)
Western Front (2015 | Post production of VFX, R&D)

디지털아이디어

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E-MAIL idea@digitalidea.co.kr
WEBSITE www.digitalidea.com

CONTACT in HONG KONG
Booth No. 1D-B13

REPRESENTATIVE ATTENDING

ATTENDING

Filmography
kongfu Yoga (2016 | VFX)
Monkeyking2 (2015 | VFX)
mojin: The Lost Legend (2015 | VFX)
The Throne (2014 | VFX)
Dragon blade (2014 | VFX)
Ode to my father (2014 | VFX)

케이드레곤

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CONTACT in HONG KONG
Booth No. 1D-B13

REPRESENTATIVE ATTENDING
Kay Heeyoung KIM

ATTENDING

ATTENDING

ATTENDING

ATTENDING

ATTENDING

ATTENDING

DIGITAL IDEA is Korea's largest and leading visual effects studio, and we offers Asia's only full line-up services with Audio, Commercial, New Media and 3D Animated feature film production facilities. Since 1998, our team of global professionals have supervised and executed visual effects for over 350 feature films home and abroad. Our on-set supervisors start their collaboration with filmmakers in the pre-production process, taking each project through post-production in order to ensure consistent production and outstanding quality. Our international VFX contributions began with Hollywood action film <The Forbidden Kingdom> and over the years we have continued with our international collaborations while progressing in our visual strong suit. Some of our notable VFX achievements are Jackie Chan's <12 Chinese Zodiac>, Ryuhei Kitamura's <Lupin III>, Pou Soi Cheang's <The Monkey King> and <The Monkey King II>, Lee Yan Kong's <Dragon Blade> starring Jackie Chan, John Cusack and Academy Award winner Adrien Brody, Wuershan's <Mojin: The Lost Legend> along with a great deal of Korean films such as Kim Ji Hoon's <The Tower>, Choi Dong Hoon's <The Thieves>, Kang Je Kyu's <My Way>, and Han Jae Rim's <The Face Reader>, Youn JK's <Ode to my father>.

Filmography

kongfu Yoga (2016 | VFX)
Monkeyking2 (2015 | VFX)
mojin: The Lost Legend (2015 | VFX)
The Throne (2014 | VFX)
Dragon blade (2014 | VFX)
Ode to my father (2014 | VFX)

K-Dragon is the contents provider based in Korea, focusing on film, animation and digital contents. Currently the company is co-producing <Cross Boarder, 越界者> with HG Entertainment and Beijing Dadi Century in China. The CEO of K-Dragon, Kay Heeyoung KIM, started her career at Seoul Economic Daily in charge of reporting on movies and transitioned to develop 'Hollywood movies by Koreans' in 2005. Continued her career as an executive producer at a Korean VFX studio, Macrograph, and worked on projects like <西遊降魔篇, 2013, China>, <Starship Troopers; Invasion, 2012, USA>. She was also the supervising producer for the Discovery Channel's project <Hip Korea 4, The Revolution of K-POP, 2013>.

Filmography

UNDERDOG KIDS 3D (Family | US, Korea | 2015 | Phillip RHEE | 3D Theatrical Movie)
少年记者金統 3D, Journalist Boy, Save the Museum! 3D (Family | Korea | 2014 | KWEON Ho young)
萌萌达狗仔 Sweet Paparazzi (Travelogue | China, Korea | 2016 | T.B.D. | In Development)
我的黑色小礼服 My Black Mini Dress (Growing-Up | China, Korea | 2016 | T.B.D. | In Development)
惊魂乐园 Ghost Wonderland (Horror | China, Korea | 2016 | T.B.D. | In Development)
无名英雄 A Nameless Hero (Action | China, Korea | 2016 | T.B.D. | In Development)
血紅帽 Red Riding Hood (Action | Korea, US | 2016 | T.B.D. | In Development)
東洲齊 KIM Hong Do, A Spy from Cho Sun (Thriller | Korea | 2016 | CHUNG Yoon soo | In Development)
别担心, 阿爸! Survival Gogos! (TV-Animation | China, Korea | 2016 | JANG Jong keun | In Development)
黑球 Black Ball (TV-Animation | China, Korea | 2016 | T.B.D. | In Development - 20mins X 13 Episodes)



매크로그래프

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WEBSITE www.macrograph.co.kr

CONTACT in HONG KONG
Booth No. 1D-B13

REPRESENTATIVE ATTENDING

Sunny, Sungyong PARK / Chief Producer
Petros, Taejung HAN/ Executive Supervisor
Wenjia ZHANG/ Production Manager

In the age of fast and consistently changing multimedia and entertainment contents, Macrograph is a creative digital contents company preparing to leap into the international stage. We currently provide world class VFX/CG output for the clients in the entertainment industry including game and film, both domestic and abroad. Passion and dedication for quality work, along with a high degree of technical proficiency are Macrograph's major strengths that enable us to create quality digital contents for our clients. Highly skilled artists and managers at Macrograph work with optimized processes with in-house tools to produce stunning visual effects and special effects that reach beyond imagination. With these resources, we aim to pioneer our way into new businesses utilizing digital contents and hope to become an internationally recognized contents provider. Former Digital Actor Technology Development Team at ETRI (Electronics and Telecommunications Research Institute - #1 Government R&D institute) 2003~2006

Filmography

The Bombing (Film | China | 2016 | Xiao Feng | VFX)
Mermaid (Film | China | 2015 | Stephen Chow | VFX)
Baahubali: The Beginning (Film | India | 2015 | S.S. Rajamouli | VFX)
Hong Gildong (Film | Korea | 2015 | JO Sunghee | VFX)
Go Away, Mr. Tumour (Film | China | 2015 | Han Yan | VFX)
The Third Way of Love (Film | China | 2015 | LEE Jaehan | VFX)
Northern Limit Line (Film | Korea | 2015 | KIM Haksun | VFX)
Zhongkui - Snow Girl and the Dark Crystal 3D (Film | China | 2014 | Tianyu Zhao, Peter Pau | VFX)
Roaring Currents (Film | Korea | 2014 | KIM Han-min | VFX)



모네프

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WEBSITE www.moneff.com

CONTACT in HONG KONG
Booth No. 1D-B31

REPRESENTATIVE ATTENDING

David LEE
Sophia WANG

MONEFF is a cutting-edge visual post-production studio providing editing and VFX production service including concept design, pre-visualization, on-set supervision, stereoscopic 3D post-production, digital matte painting, digital f/x and compositing. Founded in 1998, we took part in the post-production of significant Korean films including Christmas in August, Memories of Murder, Malaton, May 18, Silenced and 26 Years, earning recognition and trust in the industry through all the years. As our first step to explore opportunities of collaboration all over the world, we initiate our business in the post-production of Chinese-language films including Painted Skin2, Journey to the West : Conquering the Demons and Bunshinsaba1, 2 in recent years, and participate actively in various Asian film festivals. As always, we endeavor to achieve greater perfection in productions as well as the ultimate satisfaction of our clients.

Filmography

The Guest (thriller | China, Korea | 2015 | Lim Dae-Woong | Co-Production, Editing, VFX)
Late Spring (drama | Korea | 2014 | Cho Keun-Hyun | Editing)
Bunshinsaba 3 (horror | China | 2014 | Ahn Byung-Ki | Co-Produce, Editing, VFX)



핀노엔터테인먼트

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CONTACT in HONG KONG
Booth No. 1D-B31

REPRESENTATIVE ATTENDING

JEONGJong Lyeol
KIM Bum Suk
HA Cheong Min

Pino Entertainment Co., Ltd. is engaged in production investment, 4K film re-mastering, old film restoration services and subtitle removal. The R&D center is striving to secure original technology and software for making films. We are based on our technology and offer an effective "One Stop Digital Contents Production Service."

Filmography

An Aimless Bullet (Drama | Korea | 1961 | Yu Hyun-Mok | Old Film Digital Remastering)
Underdog Kids 3D (Adventure | USA | 2016 | Robert Rodriguez | 2D to 3D Conversion)
Brothers (Action | China | 2016 | Agan | 2D to 3D Conversion)
Joint Security Area (Drama | Korea | 2000 | Park Chan-Wook | UHD(4K) Remastering)



리얼디스퀘어

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WEBSITE www.rd2.co.kr

CONTACT in HONG KONG
Booth No. 1D-B31

REPRESENTATIVE ATTENDING

PARK Young-Hwan
SHIN Sang-Ho (Sean)
LEE Guo

RD2 is located in South Korea. Established in July 2009, RD2 started as a R&D firm specializing in multi-dimensional video production. After a few years' research and domestic drive, the company started producing commercial S3D movies as it launched RD2 USA in 2012. Since its foundation, Real D Square has accumulated its own diverse know-how and experience of technical development related with film and video. RD2 became the first Korean studio that signed an MOU with the state-owned China Film Group's post-production arm China Film Post-production concerning 3D movie production. RD2 is well known for Chinese Mega hit 3D film such as "Journey To The West", "The Monkey King 3D : 大鬧天宮", The Brothers, SPL 2, IP MAN 3D, "Lost In The Pacific", The monkey King2 3D: 三打白骨精", "The Mermaid 3D" and so on. We are a striving one stop service in the film industry and are able to provide effective business models for 3D conversion, VFX Rotoscopy, CG/VFX. We offer service on time and within budget. You can check more details on our website, www.rd2.co.kr

Filmography

The Mermaid 3D (Fantasy | Hong Kong | 2015 | Zhou Xingchi | 2D to 3D Conversion / 2 Eyes Matching)
The Monkey King 2 3D (Fantasy | China | 2015 | Soi Cheang | 2D to 3D Conversion)
Lost In The Pacific (Fantasy | China | 2015 | Vincent Zhou | 2D to 3D Conversion)
IP MAN 3 (Action | Hong Kong | 2015 | Wilson Yip | 2D to 3D Conversion)
SPL2 (Action | Hong Kong | 2015 | Soi Cheang | 2D to 3D Conversion)
The Monkey King 3D (Fantasy | China | 2014 | Soi Cheang | 2D to 3D Conversion)
Underdog Kids 3D (Action | USA | 2014 | Philp Rhee | 2D to 3D Conversion)



㈜웨이브랩에스티디

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CONTACT in HONG KONG
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REPRESENTATIVE ATTENDING
HAN Myunghwan
SONG Yoonjae
NAM Jieun

Wavelab STD. Co.,Ltd. was founded in 1999 and has grown up as one of largest audio post production in Korea. We work on on over 15 theatrical feature films a year.
We have Dolby™ Certified Mixing Rooms and multiple sound editing rooms to provide the best service to our clients.
With various film awards and nominations in sound design, Wavelab has established itself as a premiere creative force in the art of Sound.
Wavelab has many experiences of working with foreign production company like China, Japan, Thailand, Kazakhstan, etc. and always ready to bring the high quality sound service to the companies from all over the world.

Filmography
The Himalayas (2015 | Sound Design & Mix)
Northen Limit Line (2015 | Sound Design & Mix)
The Phone (2015 | Sound Design & Mix)
The Sound of a Flower (2015 | Sound Design & Mix)
Ode to My Father (2014 | Sound Design & Mix)
Bad Sister (2014 | Sound Design & Mix)
The Hospice (2014 | Sound Design & Mix)
Mr. Go (2013 | Sound Design & Mix)
Secretly Greatly (2013 | Sound Design & Mix)
Он и Она (2013 | Sound Design & Mix)



㈜지스툼

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CONTACT in HONG KONG
Booth No. 1D-B31

REPRESENTATIVE ATTENDING
KIM Ji-hyun (CTO / Jee-hyun Kim)
Erin KIM (Marketing Producer / Eric Wooil Shim)
CHO Hong-chul (Marketing Producer / Hong-chul Cho)

As the best 3D company among others, we provide the proprietary solution to various 3D areas such as 2D to 3D conversion, VR contents planning and rendering. We pioneer the future market by continuing research and development of 3D converting and VR technology.

Filmography
Monkey King (2014 | 鄭保瑞 Cheang Pou-Soi)
Last Flight (2014 | 周文武員 Vincent Zhou)
Summoners War (2014 | Com2us)
SONY NEX-5 (2013 | SONY)
SONY NEX-3 (2013 | SONY)
Gangnam Style Music Video (2013 | PSY)

BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL
CHUNGMURO MUSICAL FILM FESTIVAL
SEOUL FILM COMMISSION

Film Festivals & Commission in Filmart 2016

Bucheon International
Fantastic Film Festival(BiFan) /
Network of Asian Fantastic Film(NAFF)



부천국제판타스틱영화제

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CONTACT in HONG KONG
Booth No. 1D-B31

REPRESENTATIVE ATTENDING
JEGAL Song

Bucheon International Fantastic Film Festival(BiFan)
BiFan, Asia's biggest genre film event will again open its wide wings to die-hard genre fans and film professionals in 2016 for its 20th edition. Held in Bucheon, outskirt of Seoul, Korea, BiFan has introduced the hottest films varying from horror, thriller, sci-fi to legends of genre classics. Over 2,000 filmmakers, press and professionals come and enjoy the fest every year.

Network of Asian Fantastic Films(NAFF)
Since its launch in 2008, NAFF is celebrating its ninth anniversary in 2016. NAFF is a multifaceted, in-depth industry program for global genre film professionals, providing invaluable programs for all film-related fields, including film development, co-production, financing, and post-production, solidifying its place as a leader of Asian genre film market.

Chungmuro International Musical
Film Festival (CHIMFF)



충무로뮤지컬영화제

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CONTACT in HONG KONG
Booth No. 1D-B31

REPRESENTATIVE ATTENDING
KIM Hong-joon
EUN Ji Young

Chungmuro International Musical Film Festival(CHIMFF) is a new festival aspiring to accomplish the convergence of the film and the musical theatre, in terms of both art and industry. The 1st CHIMFF will be held in Seoul from 6 until 11 July, 2016. The host and main venue is Chungmu Art Hall, a cultural center known for musical theatre performances and innovative performing art presentation. CHIMFF programs will include showcase of new musical films from various countries, retrospectives, forums and variety of live performances in conjunction with film screenings.

SEOUL FILM COMMISSION



서울영상위원회

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Booth No. 1D-B31

REPRESENTATIVE ATTENDING
Erica Ko, Hailie Zo

Seoul is not only Korea's chief administrative, economic, educational, and cultural center, but also the hub of Korea's film industry; an industry that ranked 6th in the world in terms of gross box office sales, 5th in terms of admissions and 7th in terms of feature productions from 2010 to 2014.

Seoul Film Commission is a one-stop shop for national and international film and TV productions. Since its foundation in 2002, we have provided support to more than 2,000 productions ensuring a film friendly environment. With the systematic support of the Seoul Metropolitan Government and other related agencies, Seoul Film Commission: 1) provides advice and local knowledge about filming in Seoul, 2) operates incentive programs, 3) advises on co-production, financing and other financial incentives in Korea, 4) connects foreign production with local production companies, production service companies, producers, production managers, etc., 5) puts foreign filmmakers in touch with key industry players and other film related organizations, 6) provides tailored location scouting tours and location FAM tours, 7) provides filming support by helping filmmakers to get filming permits, 8) provides an online location library and an online production directory.

www.koreanfilm.or.kr

It's All About
K-CINEMA!



NEWS



DB



BOX OFFICE



LOCATION



SNS



KoBiz KOFIC

KOFIC CONTACTS

in HONG KONG

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REPRESENTATIVES ATTENDING IN FILMART 2016

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